

1 YOUR NAME Princess Samantha Kennedy, Adam Clayton Ulrich
2 YOUR ADDRESS [REDACTED]
3 YOUR TELEPHONE NUMBER [REDACTED]

4 FILED
5 FEB 10 2012
6 CLERK U.S. DISTRICT COURT
7 SOUTHERN DISTRICT OF CALIFORNIA
8 BY [Signature] DEPUTY

9 UNITED STATES DISTRICT COURT
10 SOUTHERN DISTRICT OF CALIFORNIA
(Must start on line 8 or below)

11 Princess Samantha Kennedy)
12 Plaintiffs)
13 Adam Clayton Ulrich)
14 -v- Paramount Pictures)
15 Corporation)
16 Defendant)

Case No. 12 CV 0372 WQH WMC
(To be assigned at time of filing)

COMPLAINT FOR (Brief description of document)

17 Plaintiff alleges: I have discovered that Paramount Pictures
18 used my copyrights, my novel and scripts to create
19 a motion picture, I saw on television, I never
20 saw the movie in a theatre, I saw it on
21 television. The defendant had my material and
22 I have proof they had access. I have had to sue
23 them before and now they are still using my
24 material to create this recent movie I have
25 discovered. I did not give them permission to use
26 my material. This ongoing use of my material has
27 devastated my health, devastating me emotionally,
28 I am a physically disabled woman who cares for her
grown autistic son. I also worked for Paramount
Pictures. The defendant had in their possession my
copyrighted material. My works are protected by
copyrights. They have exploited me. Their actions are
willful, willful. I will suffer the rest of my
life from this. I request the court to order them to
stop and to pay me money for the total amount
they made on this picture, for them to pay attorney
fees. I am entitled to recover all gains. The time
of discovery of www.CopyrightEm.com.
playing on television. I was too poor to see it in theatre and
during this time my father died. I just finished coming all of it.

ODMA\PCDOCS\WORDPERFECT\68691 May 26, 1999 (2.51pm)

I recently saw the motion picture on television. I have just completed the studying of the works between my work and what the infringers stole and without a shadow of a doubt I realize today they have taken my work. I have enough side by side comparisons to show infringement, enough to show a winning case. In my biographies, over 500 pages I wrote also about the 1953 motion picture about Titanic, defendants took that and proceeded to copy dialogue and the rest of my biographies, its expressions, name of characters + people on a ship to create the motion picture. The 1953 motion picture Titanic and The recent Titanic are NOT similar, but my work and recent Titanic are substantial infringement from the defendants. I wrote in a small paragraph in my Biographies that during 1953 Titanic was a popular movie among movie goers. I also have people on a Boat + ship. No one knew what was said on that fateful ship. The defendant copied mine, my biography

2.

My son Adam Ulrich is also the plaintiff, as my heir under copyright law, he is entitled to money from the illegal use and unauthorized use of my copyrighted works, Biographies that were of me and my family, unpublished Biographies. Adam Ulrich is a disabled autistic person who was commended by President Clinton in the 1990's and Adam was on television. I am an honored author and poet and recieved medallions three years in a row by The City of San Diego, The Mayor and The Library for poetry published in anthologies. The duration of copyright law is the life of the author plus 70 years. Time of discovery, when the author realizes without a doubt that infringement has ocured, plus three years. I recently have discovered the infringement, I never saw the motion picture Titanic in the theatres, I saw it recently on television. I have not been in a movie theatre since 1995, during that time my father, my adopted died also had died,

to create Titanic, its characters, events, expressions and dialogue but not limited to. I have not been in a movie theatre since 1995 and recently discovered the infringement. I have hundreds of pages of side by side comparisons that a school grader, a child could easily read to see infringement, that I will present to the court. I have proof that Paramount Pictures had access to my work in writing from them. I have Jack, the artist, Rose, Mary Jane, the card game of the winning ticket, the painting, the car where they make love, the mother in law who hates the son in law and hundreds more, even Lucy. In some cases, it can reasonably, according to Copyright Infringement, take a copyright owner a long time to discover that the infringement took place, it is the time the owner of the copyright discovers it, which is recently and I just finished studying the works and writing down easy to read side by side comparisons, without a shadow of a doubt. My unpublished scripts had been put up for some time, until I saw the movie on television.

my scripts were written from 1990-1992. I own all of the rights to this motion picture. I never authorized them to make the picture though they asked in writing to see them. I have sued them before and they continue to use my copyrights. 1. This is an action for copyright infringement arising under the Copyright Laws of the United States, Title 17 U.S.C. § 101 et. seq. This court has jurisdiction of this action under 28 U.S.C. § 1331, 1338 and under its supplemental jurisdiction. 2. Venue is proper in this district under 28 U.S.C. § 1391 abd 1400.

The Parties are Princess Samantha Kennedy and Adam Ulrich. I am his care taker and get paid through IHSS, The State of California for almost 20 years, for the aging and disabled. I have a physical disability. Adam is autistic and smart. Defendant is Paramount Pictures Corporation. I can submit registered copyrights and registered numbers.

Plaintiff Princess Samantha Kennedy is currently and sole proprietor of the Subject Work included in this action. Her works are unpublished and they are protected by the Copyright laws of Title 17 U.S.C. §§ 101, 102, 103, and unpublished works § 104.

Defendant had access to work, asked for work in writing. There are over 450 pages of side by side comparisons between my work I own and the infringement of the Defendant. The DEFENDANT exploited Subject Work of my unpublished biographies for or to create "Titanic", willfully used the Subject Work for the specific purposes of infringing Plaintiff's copyrights and therefore selling illegal and unauthorized use of Plaintiff's work for self and capital gain. Defendant's wrongful conduct has also deprived and will continue to deprive Plaintiff of opportunities that she justly deserves for herself as well as her children and family. Plaintiff will continue to suffer irreparable damage until Defendants actions above are enjoined by this court.

I never saw the motion picture in the theatre and recently saw it play on television. I have just discovered this, they are still infringing my copyrights, I am the owner of those copyrights, I have just finished studying all the works between both parties and have made side by side comparisons between my copyrights and the defendant's copying in over 450 pages, of comparisons to show the court, to show there is an excellent chance of winning. My copyrights protect me for my entire life, plus 70 years after my death. In the case of Chuck Wepner v. Sylvester Stallone, filed in the Newark U.S. District Court in 2003, the court let the case go forward after almost 30 years, when Wepner sued Stallone for the '1976 Rocky movie that won an academy award for best picture. Wepner a liquor salesman said he was the inspiration of the Rocky movie. My copyrighted biographies were inappropriately used by Paramount. Me and my biographies were the inspiration behind the 'Titanic' motion picture.

7.

But the defendant goes further, the copy names, dialogue, expressions, expressions written down or otherwise fixed in a tangible form is protected by copyright only if, and to the extent, it is original, these were my biographies. It was independently created by its author which is me and it protected by copyright laws. I even wrote in my biographies about my large intestine being removed from ulcerative colitis and paddles to shock my heart back to life felt like a sledgehammer on my chest. The defendant copies "we are looking down into the bowels" "It was like a sledgehammer" He mention the sledgehammer. The card game, playing the game in the movie, I write he won the game, danced around and I wrote, he said "you'd think he'd won the lottery." Paramount writes he won the card game, dances around, rides on his back and says, "it was like winning the lottery." same copying of my expression, and I have over 450 pages of side by side comparisons, to show I will win.

Paramount had access, they asked me for my work, it is all in writing.

First Claim for relief Copyright Infringement (17 U.S.C. §§ 101 et seq.)

I reallege each and every allegation set forth in all the previous and above and incorporates them herein by this reference. By its actions alleged above, Defendant has infringed and will continue to infringe Plaintiff's Copyright in and relating to the Subject Work by producing, distributing and placing upon the market products which are of Plaintiff's copyrighted Subject Work. Plaintiff is requesting and is entitled to a Preliminary Injunction while this case is in dispute and while this case is going on. I am requesting from this court a Preliminary Injunction, restraining the Defendant, its officers, agents and employees, and all persons acting in concert with them, from engaging in any further such acts in violation of the copyright laws.

Plaintiff is further entitled to recover from Defendant the damages, including attorneys' fees, court costs it has sustained and will sustain, and any gains, profits and advantages obtained by Defendant and their employees as a result of Defendant's acts of infringement alleged above. At present, the amount of such damages, gains, profits and gross sales cannot be fully ascertained by Plaintiff. Plaintiff is informed and believes the Defendant and their employees received and obtained such gains, profits and advantages in the amount exceeding \$3 Billion Dollars,

Prayer For Relief

Wherefore, Plaintiff prays for judgement against the Defendant as follows:

1. That the Court find that Defendant has infringed Plaintiff's copyrights in the subject work.
2. That the Court find a substantial likelihood that Defendant will continue to infringe Plaintiff's copyrights in the Subject Work unless enjoined from doing so.

3. That Defendant, their employees, officers, agents and all persons acting in concert with them be temporarily restrained, a preliminary Injunction, while the dispute of this case is going on, preliminary enjoined during the pendency of this lawsuit and action and then permanently enjoined, a permanent injunction, thereafter from infringing in any manner of Princess Samantha Kennedy's Copyrighted works or Subject Works,
4. That Defendant be required to deliver to the Court for impoundment and destruction all materials that infringe Plaintiff's Copyrights in the Subject Work,
5. That Defendant, its directors, and officers, agents, servants, employees, and all other persons in active concert or privity or in participation with them, be enjoined to recall from all distributors, wholesalers, jobbers, dealers, retailers, and distributors, and all or duplicates of any works shown by the evidence to infringe any copyright in the Subject Work.

6. That Defendant pay to Plaintiff the damages Plaintiff has sustained as a result of Defendant's wrongful conduct.

7. That Defendant pay to Plaintiff all profits obtained by Defendant as a consequence of Defendant's wrongful conduct.

8. That Defendants pay for Plaintiff's court costs and attorneys' fees.

9. That Plaintiff have such other and further relief as the Court deems just and proper.

10. That Defendant pay to Plaintiff punitive damages for their intentional and willful unauthorized use and acts of Plaintiff's copyrights in the Subject Work.

11. The Plaintiff is further entitled to recover from Defendant the gains, profits and advantages they have obtained as a result of Defendant's wrongful conduct and unauthorized use of Plaintiff's copyrights in the Subject Work. Plaintiff is informed and believes and on the basis of such information and belief alleges that Defendant has obtained such gains, profits and advantages in an amount exceeding \$3 Billion Dollars.

12. That Defendant be required to file with the Court and to serve on Plaintiff, within 30 days after service of the Court's order as herein prayed, a report in writing under oath setting forth in detail the manner and form in which Defendant has complied with the Court's Order.

13. That judgement be entered for Plaintiff and against Defendant for Plaintiff's actual damages according to proof, and for any profits attributable to infringements of Plaintiff's copyrights, in accordance with proof.

14. That judgement be entered for Plaintiff and against Defendant for statutory damages based upon Defendant's act of infringement, pursuant to the Copyright Act of 1976, 17 U.S.C. §§ 101 et seq.

15. That Defendant be required to account for all gains, profits, and advantages derived from its acts of infringement and for its other violations of law.

According to U.S. Constitution, The Bill of Rights, Amendment IV. states Private property not to be taken for public use, without just compensation. Amendment VII. Right of Trial by Jury. In suits at common law, where the value in controversy shall exceed twenty dollars, the right of trial by jury shall be preserved

16. That again furthermore Defendant pay for all attorney fees, court costs, all gains, profits and advantages derived by Defendant from its acts of infringement and other violations of law be deemed to be held in constructive trust for the benefit of Plaintiff.

17. That again furthermore Plaintiff prays that the court grant such other, further, and different relief as the Court deems proper under the circumstances.

Dated: February 10, 2012

Princess Samantha Kennedy
By: ~~Princess Samantha Kennedy~~
Adam Clayton Urich
Adam Clayton Urich
Plaintiff's

Jury Demand
Plaintiffs hereby demands trial by
jury on all issues triable to
a jury.

DATED: February 10, 2012

By: Princess Samantha Kennedy
Princess Samantha Kennedy
Adam Clayton
Cruch
Plaintiffs

JS 44 (Rev. 12/07)

CIVIL COVER SHEET

FILED

The JS 44 civil cover sheet and the information contained herein neither replace nor supplement the filing and service of pleadings or other papers as required by law, except as provided by local rules of court. This form, approved by the Judicial Conference of the United States in September 1974, is required for the use of the Clerk of Court for the purpose of initiating the civil docket sheet. (SEE INSTRUCTIONS ON THE REVERSE OF THE FORM.)

FEB 10 2012

I. (a) PLAINTIFFS *Princess Samantha Kennedy
Adam Clayton Ulrich*

DEFENDANTS *Paramount Pictures*
CLERK U.S. DISTRICT COURT
SOUTHERN DISTRICT OF CALIFORNIA
BY *WQH WMC* DEPUTY

12 CV 0372

(b) County of Residence of First Listed Plaintiff [Redacted]
(EXCEPT IN U.S. PLAINTIFF CASES ONLY)

County of Residence of First Listed Defendant *Los Angeles*
(IN U.S. PLAINTIFF CASES ONLY)

NOTE: IN LAND CONDEMNATION CASES, USE THE LOCATION OF THE LAND INVOLVED.

Attorneys (If Known) *Frederick Huntsberry
Office of the General Counsel
555 melrose Ave.
Los Angeles, Ca. 90038*

II. BASIS OF JURISDICTION (Place an "X" in One Box Only)

- 1 U.S. Government Plaintiff
- 2 U.S. Government Defendant
- 3 Federal Question (U.S. Government Not a Party)
- 4 Diversity (Indicate Citizenship of Parties in Item III)

III. CITIZENSHIP OF PRINCIPAL PARTIES (Place an "X" in One Box for Plaintiff and One Box for Defendant)

- | | | | |
|---|---------------------------------------|---|----------------------------|
| Citizen of This State | <input checked="" type="checkbox"/> 1 | Incorporated or Principal Place of Business In This State | <input type="checkbox"/> 4 |
| Citizen of Another State | <input type="checkbox"/> 2 | Incorporated and Principal Place of Business In Another State | <input type="checkbox"/> 5 |
| Citizen or Subject of a Foreign Country | <input type="checkbox"/> 3 | Foreign Nation | <input type="checkbox"/> 6 |

IV. NATURE OF SUIT (Place an "X" in One Box Only)

<input type="checkbox"/> 110 Insurance	PERSONAL INJURY	<input type="checkbox"/> 310 Airplane	PERSONAL INJURY	<input type="checkbox"/> 610 Agriculture	<input type="checkbox"/> 422 Appeal 28 USC 158	<input type="checkbox"/> 400 State Reapportionment
<input type="checkbox"/> 120 Marine	<input type="checkbox"/> 315 Airplane Product Liability	<input type="checkbox"/> 320 Assault, Libel & Slander	<input type="checkbox"/> 362 Personal Injury - Med. Malpractice	<input type="checkbox"/> 620 Other Food & Drug	<input type="checkbox"/> 423 Withdrawal 28 USC 157	<input type="checkbox"/> 410 Antitrust
<input type="checkbox"/> 130 Miller Act	<input type="checkbox"/> 330 Federal Employers' Liability	<input type="checkbox"/> 340 Marine	<input type="checkbox"/> 365 Personal Injury - Product Liability	<input type="checkbox"/> 625 Drug Related Seizure of Property 21 USC 881	<input checked="" type="checkbox"/> 820 Copyrights	<input type="checkbox"/> 430 Banks and Banking
<input type="checkbox"/> 140 Negotiable Instrument	<input type="checkbox"/> 345 Marine Product Liability	<input type="checkbox"/> 350 Motor Vehicle	PERSONAL PROPERTY	<input type="checkbox"/> 630 Liquor Laws	<input type="checkbox"/> 830 Patent	<input type="checkbox"/> 450 Commerce
<input type="checkbox"/> 150 Recovery of Overpayment & Enforcement of Judgment	<input type="checkbox"/> 355 Motor Vehicle Product Liability	<input type="checkbox"/> 360 Other Personal Injury	<input type="checkbox"/> 370 Other Fraud	<input type="checkbox"/> 640 R.R. & Truck	<input type="checkbox"/> 840 Trademark	<input type="checkbox"/> 460 Deportation
<input type="checkbox"/> 151 Medicare Act	<input type="checkbox"/> 371 Truth in Lending		<input type="checkbox"/> 378 Other Personal Property Damage	<input type="checkbox"/> 650 Airline Regs.		<input type="checkbox"/> 470 Racketeer Influenced and Corrupt Organizations
<input type="checkbox"/> 152 Recovery of Overpayment of Student Loans (Excl. Veterans)	<input type="checkbox"/> 380 Other Personal Property Damage		<input type="checkbox"/> 385 Property Damage Product Liability	<input type="checkbox"/> 660 Occupational Safety/Health		<input type="checkbox"/> 480 Consumer Credit
<input type="checkbox"/> 153 Recovery of Overpayment of Veteran's Benefits				<input type="checkbox"/> 690 Other		<input type="checkbox"/> 490 Cable/Sat TV
<input type="checkbox"/> 160 Stockholders' Suits				<input type="checkbox"/> 710 Fair Labor Standards Act	<input type="checkbox"/> 861 HIA (1395ff)	<input type="checkbox"/> 810 Selective Service
<input type="checkbox"/> 190 Other Contract				<input type="checkbox"/> 720 Labor/Mgmt. Relations	<input type="checkbox"/> 862 Black Lung (923)	<input type="checkbox"/> 850 Securities/Commodities/Exchange
<input type="checkbox"/> 195 Contract Product Liability				<input type="checkbox"/> 730 Labor/Mgmt. Reporting & Disclosure Act	<input type="checkbox"/> 863 DIWC/DIWW (405(g))	<input type="checkbox"/> 875 Customer Challenge 12 USC 3410
<input type="checkbox"/> 196 Franchise				<input type="checkbox"/> 740 Railway Labor Act	<input type="checkbox"/> 864 SSID Title XVI	<input type="checkbox"/> 890 Other Statutory Actions
				<input type="checkbox"/> 790 Other Labor Litigation	<input type="checkbox"/> 865 RSI (405(g))	<input type="checkbox"/> 891 Agricultural Acts
				<input type="checkbox"/> 791 Empl. Ret. Inc. Security Act		<input type="checkbox"/> 892 Economic Stabilization Act
REAL PROPERTY	RIGHTS	SENTENCES	HABES CORPUS:	IMMIGRATION	TAXES	APPEALS
<input type="checkbox"/> 210 Land Condemnation	<input type="checkbox"/> 441 Voting	<input type="checkbox"/> 310 Motions to Vacate Sentence	<input type="checkbox"/> 530 General	<input type="checkbox"/> 462 Naturalization Application	<input type="checkbox"/> 870 Taxes (U.S. Plaintiff or Defendant)	<input type="checkbox"/> 900 Appeal of Fee Determination Under Equal Access to Justice
<input type="checkbox"/> 220 Foreclosure	<input type="checkbox"/> 442 Employment		<input type="checkbox"/> 535 Death Penalty	<input type="checkbox"/> 463 Habeas Corpus - Alien Detainee	<input type="checkbox"/> 871 IRS—Third Party 26 USC 7609	<input type="checkbox"/> 950 Constitutionality of State Statutes
<input type="checkbox"/> 230 Rent Lease & Ejectment	<input type="checkbox"/> 443 Housing/ Accommodations		<input type="checkbox"/> 540 Mandamus & Other	<input type="checkbox"/> 465 Other Immigration Actions		
<input type="checkbox"/> 240 Torts to Land	<input type="checkbox"/> 444 Welfare		<input type="checkbox"/> 550 Civil Rights			
<input type="checkbox"/> 245 Tort Product Liability	<input type="checkbox"/> 445 Amer. w/Disabilities - Employment		<input type="checkbox"/> 555 Prison Condition			
<input type="checkbox"/> 290 All Other Real Property	<input type="checkbox"/> 446 Amer. w/Disabilities - Other					
	<input type="checkbox"/> 440 Other Civil Rights					

- V. ORIGIN** (Place an "X" in One Box Only)
- 1 Original Proceeding
 - 2 Removed from State Court
 - 3 Remanded from Appellate Court
 - 4 Reinstated or Reopened
 - 5 Transferred from another district (specify)
 - 6 Multidistrict Litigation
 - 7 Appeal to District Judge from Magistrate Judgment

VI. CAUSE OF ACTION Cite the U.S. Civil Statute under which you are filing. (Do not cite jurisdictional statutes unless diversity): *820 Copyrights Title 17 U.S.C. § 101-104, 28 U.S.C. § 1331, 1338, 1391abd, 1400*
Brief description of cause: *Unauthorized use of Plaintiff's copyrighted works, Biographies, unauthorized use of my unpublished Biographies to create Titanic*

VII. REQUESTED IN COMPLAINT: CHECK IF THIS IS A CLASS ACTION UNDER F.R.C.P. 23 *all money made and preliminary* DEMAND \$ *3 Billion dollars* CHECK YES only if demanded in complaint: **JURY DEMAND:** Yes No

VIII. RELATED CASE(S) IF ANY (See instructions): JUDGE _____ DOCKET NUMBER _____

DATE *2-10-2012* SIGNATURE OF ATTORNEY OF RECORD *Princess Samantha Kennedy*

RECEIPT # _____ AMOUNT _____ APPLYING IFP _____ JUDGE _____

FILED
FEB 10 2012
MAG. JUDGE
CLERK U.S. DISTRICT COURT
SOUTHERN DISTRICT OF CALIFORNIA
BY *fm* DEPUTY